



# ONDA THANA MAHAVIDYALAYA

(A Govt. Aided Degree College recognized under section 2(f) & 12(B) of the UGC)

(Affiliated to Bankura University)

P.O. – Murakata, Dist. – Bankura 722144 West Bengal, India

## Curriculum Vitae



**Name:** Dr. Sourav Kumar Nag

**Designation** – Working as an Assistant Professor and head since 2015 at Department of English, Onda Thana Mahavidyalaya, Onda, Bankura, affiliated to Bankura University.

**Highest Academic Qualification:** Ph.D. in English, Burdwan University, 2018 [Title of the thesis- “Dystopian Journeys: Spatial Politics in Select Novels of Ngugi Wa Thiong’o”]

**Education:** Graduated from Bankura Christian College (subjects studied- English Literature, English Language, Phonology, Philosophy and Sanskrit) in the year 2005.

Completed Masters in English from The University of Burdwan in the year 2007 (Subjects studies- British literature, American English literature, Indian English Literature, Literary Theories etc.)

### Academic Qualification:

Name of the Examination/Degree	Examining Authority or University	Subject(s)	Year	Division (%)
Madhyamik Examination	West Bengal Board of Secondary Education	Beng, Eng, Math, Geo, Phy.Sci, Life Sci, Hist. Physical Education	2000	1 <sup>st</sup> with letter marks 85.62%
Higher Secondary	West Bengal Council of Higher Secondary Education	Beng, Eng, Pol. Sci, Philosophy, Sanskrit, political Science.	2002	1 <sup>st</sup> with letter marks and distinction 80%
B.A (Honours) in English	Bankura Christian College (The University of Burdwan)	English (Hons), Bengali, English and Sanskrit and Philosophy (as Pass subjects)	2005	1 <sup>st</sup> 62.25%
M.A in English	The University of Burdwan	English	2007	1 <sup>st</sup> 60%
Ph.D. in English	The University of Burdwan	English	2018	NA

### **Academic Experience:**

Worked as Assistant Teacher at Bikna K.P.S. Vidyapith from 2007-2009

Worked as Assistant Teacher at Bishnupur High School from 2009-2015

Worked as Guest Professor at the Distance Education Post Graduate Course at Burdwan University.

Worked as Guest Professor at the Distance Education Post Graduate Course at Bankura Christian College, NSOU.

Worked as Paper Setter & Examiner of Graduate Courses at Bankura University, Kazi Nazrul University, Kharagpur College (Autonomous).

Worked as coordinator of two International Web Lecture Series at Onda Thana Mahavidyalaya.

Worked as freelance interpreter at Bishnupur for the tourists from Europe and America.

**Areas of interest** – Modern and Postmodern English Literature, American Novels, Feminist Studies, Gender Studies, Indian English Novels, Post-Colonial Studies, Bengali Literature, Translation Studies.

### **Memberships:**

Member of the Association for Anglophone Postcolonial Studies (GAPS), Germany, Europe.

Member of ISDS Society, Japan

**Courses taught-** U.G. course at college level (English literature, English language, Philology, Phonetic, Rhetoric, Prosody)

P.G. course taught at the University of Burdwan (English Literature, Literary Theory etc.).

PG Course at Bankura Zilla Saradamani Mahila Mahavidyapith.

Both UG and PG Courses taught at Netaji Subhash Open University (ISOU)

High School Courses at school level (English grammar, vocabulary etc.)

### **Research Activities:**

Research Supervisor, Bankura University

Peer-Reviewer, *Literary Oracle: A Peer Reviewed Interdisciplinary Journal of Literary Insight*. ISSN: 2348 – 4772.

Chaired a session at the University of Bremen, Germany in an international conference organised by GAPS 2019.

Delivered invited lecture at Goethe University, Germany in 2022.

**Other activities:**

1. A Teacher Representative in the college Governing Body since 2017.
2. Participated in NSS camps.
3. Former Member of the Cultural Committee, Magazine Committee
4. Worked as Secretary of the Teachers' Council for two terms.
5. Participated at Inter-University Level debate competition on AIDS organised by WHO in the year 2006 at Vidyasagar University.
6. Working as Coordinator, IQAC at Onda Thana Mahavidyalaya
7. Organised cultural programme at Jadubhatta Mancha, Bishnupur since 2009.
8. Hosted cultural programmes at college and other organisations.
9. Sang at many concerts.
10. At present, translating two Bengali novels of repute.

**Other services provided-**

1. Taught spoken English to students
2. Organised community-based services such as blood donation camps, Thalassemia test, free eye test etc.
3. Worked with students at adopted village under NSS.
4. Organised career advancement programmes, road safety awareness programme etc.
5. Organised annual cultural programmes at college.
6. Worked as an editor of the college magazine *Pathikrit*.
7. Organised annual exhibitions at college.
8. Organised class seminars.

## Courses attended

Name of the Course	Organising Authority	Place	Date
In-Service Training and Sensitization of Key functionaries of Central and State Governments	Rehabilitation Council of India, NSOU	Bankura Christian College	From 25 May to 27 May 2018
Orientation Programme	UGC Sponsored, Ranchi University HRDC	Ranchi HRDC	From 20 November 2018 to 17 December 2018
Refresher Course in the Information Technology	UGC Sponsored, Ranchi University HRDC	Ranchi HRDC	From 04 January 2019 to 24 January 2019
Short Term Course in Student Guidance, Counselling and Career Planning	UGC Sponsored, The University of Burdwan HRDC	The University of Burdwan HRDC	From 14 December 2021 to 20 December 2021
Short Term Course on Health and Hygiene	UGC Sponsored Aligarh Muslim University HRDC	Aligarh Muslim University HRDC	From 17 February 2022 to 23 February 2022
Refresher Course in Multiculturalism	UGC Sponsored, The University of Burdwan HRDC	The University of Burdwan HRDC	From 26.07.2022 to 08.08.2022
Winter School in Outcome Based Learning and Educational Reforms	UGC Sponsored, The University of Burdwan HRDC	The University of Burdwan HRDC	From 7 January 2022 to 20 January 2022

## As a Resource Person

1.	Invited to chair a session at GAPS conference at The University of Bremen in 2019
2.	Invited as a resource person to deliver lecture in a webinar “entitled, “Canvas of Marginality: Gond Art and Bhimayana” in 2020 at Ramananda College, West Bengal
3.	Invited Lecture by Daath Voyage. The topic of the deliberation was “Cultural Space and City in 2020
4.	Invited as a resource person to deliver lecture in a webinar, organized by Manbhum Mahavidyalaya in 2020.
5.	Working as a peer-reviewer for “Literary Oracle” Journal

6.	Invited as a resource person to deliver lecture in a webinar, organised by Ramananda Centenary College, Purulia in 2021
7.	Invited as a resource person to deliver lecture on Communicative English by Bhara College, West Bengal in 2019
8.	Invited as a resource person to deliver lecture in a webinar, organised by Kharagpur College and Egra S. S. B. College, West Bengal

**Books-** *Nālak* (translated in English from Abanindranath Tagore' Bengali novella), **Book Valley**; 1st edition (1 January 2022)

### Some of the National/International Seminars/Workshops Attended

Serial No.	Courses	Sponsoring Agency	Institutions	Date
1.	Delivered lecture as plenary speaker in a Two-day International Conference on Literature, Media & Cultural Studies Symbiosis & Emerging Trends at The School of Humanities and Social Science of	Swami Vivekananda University	Swami Vivekananda University, Barrackpore, West Bengal, India.	27th & 28th April 2023
2.	Delivered invited lecture in the 2nd International Conference in Bangladesh	Shahjalal University of Science & Technology	Department of English, Shahjalal University of Science & Technology, Sylhet-3114, Bangladesh,	February 24-25, 2023.
3.	Delivered invited lecture in the 32 <sup>nd</sup> International Annual Conference of the Association for Anglophone Postcolonial Studies, held at Frankfurt, Germany	GAPS, Germany	The Goethe Institute, Frankfurt, Germany	May 26-29, 2022.
4.	Delivered invited lecture in the National Level Webinar on "W.B. Yeats" organised by Dept. of English, Kharagpur College.	Dept. of English, Kharagpur College.	Kharagpur College.	June 30, 2020

5.	Delivered invited lecture in the National Level Webinar on “W.B. Yeats” organised by Dept. of English, Manbhum Mahavidyalaya.	Dept. of English, Manbhum Mahavidyalaya.	Manbhum Mahavidyalaya	June 15, 2020
6.	Convened International Web Lecture Series (Phase I & II)	Dept. of English	Onda Thana Mahavidyalaya	From June 01- June 06 & June 12- June 18
7.	Delivered invited lecture in the National Level Webinar on <i>Bhimayana</i> , organised by Dept. of English, Ramananda College	Dept. of English, Ramananda College	Ramananda College	June 09, 2020
8.	Delivered lecture as a resource person at Kharagpur College.	Kharagpur College	Vidyasagar University	August 14, 2019
9.	Presented paper and chaired a session in an international seminar at the University of Bremen, Germany	GAPS, Germany	Universität Bremen, Germany	May 30-June 2, 2019
10.	Paper presented in the International Conference on Performance and the Prospects of the Folkloric Tribal Culture of Eastern India organised by Vidyasagar University UGC SAP III	UGC	Vidyasagar University	20-21 March 2018
11.	Paper presented in an International Conference on “Frames of Marginality: Interpreting and Interrogating Theory and Praxis” Department of English, Raja Peary Mohan College & Pandit Raghunath Murmu Smriti Mahavidyalaya	ICSSR	Pandit Raghunath Murmu Smriti Mahavidyalaya	21-22 February 2018
12.	Paper presented in the UGC Sponsored International Seminar on “Negotiating. Shakespeare: Text, Context, Performance”	UGC	University of Burdwan	29 March 2016

13.	Convened One Day State Level Seminar on “Interdisciplinarity: Philosophy in Literature and Language” organised by Onda Thana Mahavidyalaya	College-Sponsored	Onda Thana Mahavidyalaya	12 March 2016
14.	Paper presented in the national Seminar on Re-Interrogating American Studies	UGC	Bankura Christian College	18-19 September 2012
15.	Paper presented in the International Seminar on Literatures in English in Countries of European Settlement in Asia Pacific	UGC	The University of Burdwan	8-9 February 2012
16.	Paper presented in the national Seminar on Heterotopias: Redefining Space and Cultural Imaginaries	UGC	The University of Burdwan	17-18 February 2011
17.	Intertextual Adaptations and Literary Discourses	UGC	The University of Burdwan	27-28 December 2011

**List of research papers published in National / International, UGC Care Listed/ Peer Reviewed journals.**

2. 'From Home to the World: Tagore and Oceanic Voyages' in *Indian Literature* (Sahitya Akademi ISSN- 0019-5804, **UGC CARE**)

3. “The Giant Shadow of Modernity: Volatile Urban Dreams and the Village in Bibhutibhusan’s Adarsha Hindu Hotel” *Antarmukh: A bilingual research journal* Vol. 10, Issue-3, 2021 ISSN: 2249-3751 (**UGC CARE**)

4. “Dewitching the Voodoo Devi: Mahasweta Devi’s Bayen and the Voice from the Margin,” *Wesleyan Journal of Research*, Vol. 14, issue 1 (June 2021) ISSN: 0975-1386 (**UGC CARE**)

5. “Locating the ‘Affect:’ A Traumatological Reading of *Kedara* (2020) in *Atishay Kalit* Vol. 9 2022 ISSN- 2277-419X (UGC CARE)
6. “Worlding Literature, Literary Cosmopolitanism and Tagore’ *Visva Sahitya*” in the *Journal of Kolkata Society for Asian Studies: An International Bilingual Journal of Social Science*, Volume 8, Number 2, December 2022, ISSN 2454-5694 (UGC CARE)
7. “The Politics of Un-death: Reading the Graveyard as a ‘Thanatopic’ Liminal Space” in *Dialog: A Biannual Peer-reviewed Journal* ISSN: 0975-4881 2022 (Vol. 39 Spring 2022) (UGC CARE)
8. “‘Othered Childhood:’ Pedagogy, Childhood and the Abject in Sowvendra Shekhar’s *Jwala Kumar and the Gift of Fire: Adventures in Champakbagh*” (2018) in *Caraiveti* ISSN: 2456-9690 2022 (UGC CARE)
9. “Rabindranather Prakriti Path O Uttar Manabatabad” in *Antarmukh: A bilingual research journal* Vol. 10, Issue-3, 2021 ISSN: 2249-3751 (UGC CARE)
10. “Politics of the Domicile in Thiong’o’s *Matigari*” in *Epiphany: Journal of Transdisciplinary Studies*, Vol. 13, 2020. (Peer-reviewed international journal)
11. “Sweetness and Love: Cultural Identity, *Rosogolla* (2018) and the 19th Century Bengal” in *PostScriptum: An Interdisciplinary Journal of Literary Studies*, July 2020. (Peer-reviewed journal)
12. “The Spaces of Incarnation: A Study of The Prison Space in Thiong’o *Devil on the Cross* (1981)” in *Appropriations: A Peer-Reviewed Journal of The Department of English, Bankura Christian College*, ISSN 0975-1521, 2019.
13. Decolonising the Eerie: Satyajit’s *Bhooter Raja* (the King of Ghosts) in *Goopy Gyne Bagha Byne* (1969) in *PostScriptum: An Interdisciplinary Journal of Literary Studies* ISSN: 2456-7507, 2019 (Peer reviewed journal)
14. “A Neo- historical Reading of Ngugi wa Thiong’o’s *Weep not Child*” Published as a chapter in *History in Literature- Literature as History* ISBN 978-93-80663-50-0 (Peer-reviewed International journal)
15. ‘Eliot’s ‘Circus Animals’- Modernity, Primitivism and the Zoic’ published in *Bhattar College: Journal of Multidisciplinary Studies* ISSN: 2249-3301, 2014
16. *The Mud Song: War, Memory and the Ecology of Dirt* in Mary Borden’s *The Forbidden Zone*’ published in *Efflorescence* ISSN 2278-3873, 2013.
17. “Fighting Neocolonialism: A Case Study of the Selected Novels of Ngugi Wa Thiong’o” in *Epiphany: Vol. 6, No. 1, 2013* ISSN 1840-3719, 2014 (Peer-reviewed International journal)
18. ‘Feminist’ Solipsism in Sylvia Plath’s poetry, A Search for the ‘self’ published by the *Wesleyan Journal of Research* ISSN 0975-1386, 2011 (UGC Care Listed Journal)



19. 'Green Hunger: An Ecocritical Reading of "The Hungry Stones' published by the *Wesleyan Journal of Research* ISSN 0975-1386, 2012 (UGC CARE)
20. 'Genderscapes in Ngugi Wa Thiong'o's Weep not Child' in *Appropriations* ISSN 0975-1521, 2011

### **List of books, book chapters published in National and International Edited Volumes:**

1. "Achebe as an Educator: A Postcolonial Reading of *Chike and the River*." *Chinua Achebe: Voice and Vision*, Edited by Hossain Al Mamun, University Press Ltd. (UPL), Dhaka, May 2023, Chapter 17, pp. 201-208.
2. "From Ecocriticism to Omniculturalism: The Green Consciousness and Intercorporeality" in *Interrogating Eco-Literature and Sustainable Development Theory, Text, and Practice*, Routledge 2022.
3. "Tracing the Dramatic 'Doubleness:' Re-reading of T.S. Eliot's John Marston" in *The Spoken Words: A Study of T.S. Eliot's Critical Writings* (ISBN: 978-93-85512-63-6).
4. A Critical Study of T.S. Eliot's "Thomas Middleton and Thomas Heywood" in *The Spoken Words: A Study of T.S. Eliot's Critical Writings* (ISBN: 978-93-85512-63-6).
5. Miya Poetry and the Language Question" in *Voices: A National Research Anthology*, Bookrivers Publication ISBN:978-81-948248-0-0, 2021
6. "Existence Beyond the Mundane Self: An Ontological Reading of Multi-Existence, Parallel Universe, and the Notion of Posthumanist Multiverse in the Work of H.G. Wells" in *The Posthuman Imagination: Literature at the Edge of the Human*, Cambridge Scholars Publishing, ISBN (10): 1- 5275-6404-5, 2021.
7. "Heterotopias of Motherhood, Politicising Space and Gender in Tendulkar's *Silence! The Court is in Session*" Published in *Unmasking Power*, ISBN: 978-93-81287-408, 2014
8. "Unreal City: T.S. Eliot and the Phantasmagoria of Modern City Spaces" published in *Text and Theory* ISBN978-93-82630-41-8, 2015
9. "Politics of Location: A Spatial Analysis of Lahiri's "Unaccustomed Earth" published in *Evolving Bengali Identity at Home and in the World* ISBN 972-93-81672-49-5, 2011

